HoloZoo

HOLOGRAM-BASED SERIOUS GAME

A **hologram** is a three-dimensional representation of an object created using light projection onto a transparent surface or a specialized medium, allowing users to perceive depth and spatial details without the need for special glasses.

In the **HoloZoo** application, **holograms** are used to display **3D models** of various animals found across the globe, allowing students to **observe them from different angles in real space**, learn about them and interact with them.





MULTILINGUAL SERIOUS GAME

The game is implemented as a multilingual game. All text within the game has been translated into five EU languages: English, Croatian, Spanish, Hungarian and French.

GREEN -THEMED SERIOUS GAME Wildlife conservation and endargered species

This serious game focuses on **wildlife conservation** and **biodiversity**. HoloZoo uses holographic technology to present 3D models of animals, allowing students to explore their habitats, diets, geographic distribution, and **conservation status**. The game provides an interactive approach to learning through quizzes and direct engagement with holographic representations.

By integrating educational content with technology, HoloZoo enhances students' understanding of **endangered species** and their **ecosystems**, promoting awareness of conservation issues in a structured and engaging manner.





Gameplay information

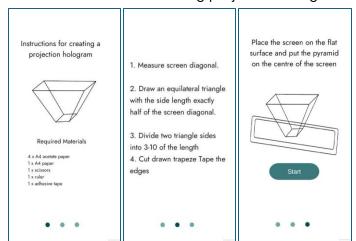
Selecting the language.

Short instructions for creating projection hologram.

Selecting device purpose.



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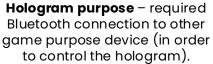


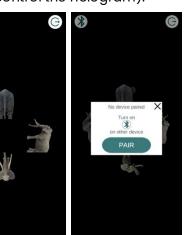


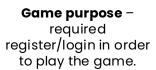
User profile

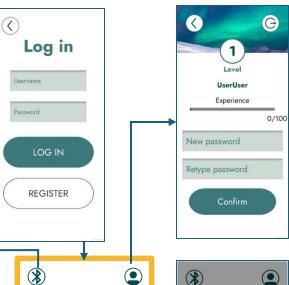
with progress

details.







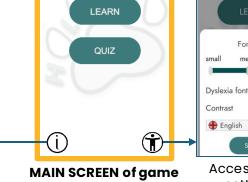




Connection with hologram purpose device.



About application.



purpose device.



English

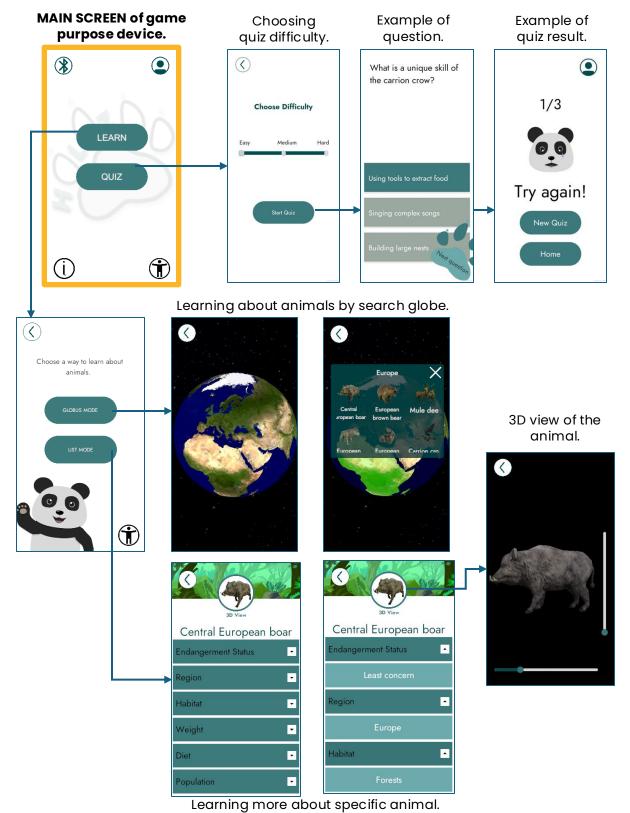
Font size

large





Gameplay information

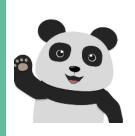


DOWNLOAD GAME AND MORE INFO:

https://sociallab.fer.hr/play2green/holozoo/







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UDL GUIDELINES

The **HoloZoo** serious game implements

26 Universal Design for Learning (UDL) guidelines. According to these guidelines, they are divided into three pillars that offer multiple means design guidelines for: Engagement, Representation and Action & Expression.

Multiple means of ENGAGEMENT



Users can navigate
freely between
learning methods (list,
globe, 3D models) and
choose quiz difficulty
levels.

The game ties learning to real-world conservation issues, reinforcing the importance of biodiversity through interactive exploration.

A simple, structured interface ensures a smooth learning experience without unnecessary distractions.

The application clearly communicates learning objectives, showing progress through levels and quiz scores.

Different quiz lengths (short, medium, long) allow users to select challenges that suit their engagement level.

Users receive immediate feedback on quiz answers, level progression, and unlocked content, reinforcing learning.

Players are encouraged to continue learning through structured progression, achievements, and positive reinforcement like getting new animals and new questions about them.

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The game stores multiple user profiles, allowing different learners to maintain individual progress on the same device.

The application connects animal knowledge to real-world conservation efforts, reinforcing learning through an interactive experience.

Multiple means of REPRESENTATION

Users can adjust font size (small, medium, large) and enable highcontrast mode to improve readability.

In the introduction level the user is accustomed to the environment and hologram technology.

The application uses standard icons for logout, accessibility, information, and navigation (back button), ensuring consistency and recognizability for all users.

The dyslexiafriendly font option improves readability for users with specific learning needs. A clean, minimalist interface follows universal design principles, reducing cognitive load and making navigation intuitive.

PLAY2GREEN

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Users can explore animals through textbased lists, a 3D interactive globe, and holographic visualizations, offering diverse methods of learning. The animal profiles clearly define key information such as conservation status, habitat, and diet using structured text.

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The game supports five languages (English, Croatian, French, Spanish and Hungarian).

The application provides

both textual information

(animal lists and profiles)

and interactive 3D models,

ensuring multiple ways to

access content.

All animals are represented with textual information, label and holographic projection that helps students visualize complex spatial information, improving their understanding of animal structures and environments.

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Users construct their own learning path by choosing between list-based and 3D globe exploration, providing flexibility in accessing content, implementing a sequential way of learning.

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Multiple means of ACTION & EXPRESSION

Users can interact with the application via touchscreens, 3D object manipulation, and Bluetooth-connected devices.

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Players can learn through text, 3D visualization, and hands-on interaction with holographic elements.

The game provides increasing difficulty, opening new animals and questions when progressing through the game.

The game supports multi-

enabling different ways to

engage with content.

device interaction via Bluetooth,

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The level progression system encourages players to set goals and track their learning progress with the list of animals.

Users receive feedback on quiz results, including scores, unlocked animals, and progression notifications.

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